FEDERAL BOARD OF INTERMEDIATE AND SECONDARY EDUCATION

H-8/4, ISLAMABAD

INTER-TECH

ASSESSMENT MANUAL FOR PRACTICAL OF INTRODUCTION TO FASHION DESIGN SSC-II

Fashion Designing

Scheme of Studies 2024

Fashion Designing Matric-Tech-II Practical Assessment Manual for Introduction to Fashion Design

Purpose:

- This **Assessment Manual to** ensures **standardized marking** for all students.
- Faculty can simply **tick/check and assign marks** during exams.
- Students know **exactly what is expected** from them.
- This format provides **clarity, fairness, and transparency** for both faculty and students.

Section I – Theory Paper Assessment (40%-30 Marks)

Component	**Criteria**	**Max Marks**	**Marks Obtained**
MCQs (20%)	Knowledge recall, basic concepts	6	
Short Answer Questions (50%)	Comprehension, application, clarity	16	
Long Essay / Analytical- based (30%)	Depth of understanding, analysis, Clarity of subject.	8	
Total Theory		30	

Section II – Practical Assessment (60%- 45 Marks)

A. Projects/Portfolios (30%- 20 Marks)

Criteria	**Max Marks**	**Marks Obtained**
Portfolio (It comprises of Drawing n colour schemes, Fashion drawings and illustrations on croquis figure, Traditional Garment sketching and rendering.) : Accuracy, Completeness, Presentation.	10	
Final Project: Drawing of a Designed garment by using a selected theme, rendered by using different media and fabrics. Accuracy, completeness and Project Presentation.	10	
	20	

Verification Level: Subject Teacher/Instructor and Principal with Name, Signature & Stamp. Countersigned by the external examiner.

B. Viva Voce (10%-05 Marks) (02 Questions out of 05 Questions)

Criteria	Max marks	Marks Obtained
Questions based on Theoretical knowledge, practical execution.	2.5x2=05	
Total marks	05	

C. Hands-on Practical Skills (20%-20 Marks)

Criteria	Max Marks	Marks Obtained
Draw/sketch a design (types of design/fashion illustration)	5	
Painting/rendering of the design/illustration	5	
Completion: appropriateness of the topic, Presentation	5	
Availability of lab equipment relevant to projects	5	
Total Hands-on Skills	20	

D. Time Duration for Practical (03 Hours)

E. Final Summary of Assessment

Component	Max Marks	Marks Obtained
Section I: Theory Paper Assessment	30	
Grand Total	30	
Section II: Practical Assessment		
Projects/portfolio	20	
Viva	05	
Hands-on practical Skills	20	
Grand Total	45	

Practical Examination Team Members

To ensure **transparency, reliability and validity**. Students will be evaluated by **minimum two qualified external examiners**.

1. Head Examiner (External/Principal Examiner)

Role: Usually a **senior faculty member** (from any institute or an external examiner approved by the board authority).

Responsibilities:

- Oversees the **entire practical exam process**.
- Ensures exams are conducted **according to policy**.
- Countersigned by the external examiner.
- Evaluates **hands-on practical skills**.
- Signs off on the **final mark sheets**.
- Maintains fairness and addresses student/examiner issues if they arise.
- Viva voice questions may be asked as per above mentioned policy.
- Special attention may be given to the availability of the lab equipment relevant to projects

2. Assistant Examiner(s) (External examiners)

Responsibilities:

- Assist in **evaluating students** (Projects/portfolio, viva voice and hands-on practical skills).
- Help with **tabulation of marks** and verification.
- Assist physical verification of projects and portfolio duly signed by relevant subject teacher and HOD/Principal. The same may be signed by Assistant Examiners.

3. Supporting Staff (Internal)

Lab Assistant and attendant

- Prepares lab/, equipment.
- Assist assistant examiners in maintaining of Projects/portfolio folders.

Lab attendant

- Serve external examiners.
- Assist lab assistant in preparation of labs.

Introduction to Fashion Design
Matric Tech (SSC-II)
Project/Portfolio details

Sr. No.	Projects/Portfolios	Description
1	**Domain A: Basic Drawing** Basics of still life drawing	➢ Draw different objects (fruits basket, pencil box, jewellery box, book shelf etc.) ➢ Practice different techniques of Shading and texture with pencil and charcoal. ➢ Apply shading techniques with poster paints to the compositions. ➢ Draw elements from nature in various mediums and techniques(leaves, flowers, trees, branches, roots)
2	**Domain B: Fashion Drawing** ıstration fashion figures(Croquis)	➢ Draw 8 head skeleton croquis using basic shapes. ➢ Draw the different facial expression in realistic form. ➢ Apply the technique of stylization and proportion by drawing facial features on a fashion sketch. ➢ Illustrate different types of garments over stylized croquis, render them with water colors.
3	**ımain C: Foundation of Design**	➢ Choose a theme (nature, futuristic fashion, cultural fusion) by collecting images, textures, and colour pallets. ➢ Arrange a hand -made mood board ➢ Write a short reflection of chosen Theme of about 150 words(colour theory, composition, research.)
4	**ımain D: Historical Context in Fashion Design** olution of Fashion	➢ Analysis report on the factors influencing fashion design. ➢ Sketching a design inspired by traditional crafts.
5	**Domain E: Fashion Designing** Mind Map of a Fashion product.	➢ Design and draw a garment according to the selected theme and render it by using different media and materials.

Model paper Practical Exam
Introduction to Fashion

Time: 3 Hours **Total Marks: 45**

Q.1: Design and draw a garment on a croquis according to a given theme
Render the final concept with proper Fashion illustration medium with fabric swatches. (20)

Q.2: Portfolio. (20)

Viva voce. (5)